DAVIS WOOD

Website: daviswoodactor.com Email: daviswoodactor@gmail.com Vocal Range: Bass/Baritone (B1-F4)

Height: 6'0" Instagram: davislwood Eyes: Blue Hair: Blonde Cell: 336-831-3491 Union Status: Non-Union



Regional Theatre

Fiddler on the Roof (November '25) Romeo and Juliet A Christmas Carol The Coast Starlight Constable Tybalt/Watchman Belle's Husband* U/S TJ Signature Theatre/dir. Joe Calarco Milwaukee Repertory Theater/dir. Laura Braza Milwaukee Repertory Theater/dir. Mark Clements Milwaukee Repertory Theater/dir. Mark Clements

*U/S Bob Cratchit, Ghost of Christmas Present, Young Scrooge

Educational Theatre

Urinetown A Midsummer Night's Dream The Adventures of Avery and Masa Romeo and Juliet The Christians Talley's Folly The Comedy of Errors Diana of Dobson's Officer Lockstock Oberon/Theseus Sudan the Whale Tybalt Pastor Paul Matt Friedman Antipholus of Syracuse Victor Bretherton Theatre Row Theatres/dir. Jeanne Slater Theatre Row Theatres/dir. Mark Barford Circle in the Square Youth Series/dir. Jeanne Slater Circle in the Square Youth Series/dir. Mark Nelson UNCW Mainstage Theatre/dir. Chris Marino UNCW Mainstage Theatre/dir. Kindra Steenerson UNCW Mainstage Theatre/dir. Chris Marino UNCW Mainstage Theatre/dir. Chris Marino

Film
KauaiLeadUNCW Student Film/dir. Josh FlyeAn Uncomfortable BedGuest Star (Voice)UNCW Student Film/dir Kim KarrTonight's GuestGuest StarUNCW Student Film/dir. Lilli Hogsten/Eli Hicks

Staged Readings

On the Harmful Effects of Tobacco Work Hard, Have Fun, Make History An Ideal Husband Nyukhin Stop, No Baby Sir Robert Chiltern Milwaukee Rep EPR Project/dir. Rachel Ropella Milwaukee Rep EPR Project/dir. Rachel Ropella Gallery Players/dir. Laura Livingston

Training/Residencies

Milwaukee Repertory Theater Emerging Professional Residency

- Acting Resident
- Program Director: Jeffrey Mosser

Circle in the Square Theatre School

- Acting: Mark Nelson, Jacqueline Jacobus, Sara Louise Lazarus, Benita de Wit, Billy Bustamante, Galia Backal, Katharine McLeod, Mark Barford, Kevin Vavasseur, T.J. Mannix
- Voice and Speech: Dianna Cortez (Linklater, IPA)
- Movement and Improv: Nancy Smithner (Improv/Clown), Matt Cahill (Alexander), Dan Renkin and Brad Lemons (Combat), Chris Browne Valenzuela and Patrick Horn (Mask)
- Dance: Connor Coughlin and Hannah Jew (Ballet), Joshua Spencer (Jazz and Tap)

Stella Adler Studio of Acting Shakespeare Intensive

- Acting: Andrew Wade, Steve Maurice Jones
- Voice and Speech: Christa Kimilicko Jones
- Movement: Joanne Edelmann, J. Steven White (Combat)

University of North Carolina Wilmington

Bachelor of Arts: Theatre Performance

- Acting: Ed Wagenseller, Christopher Marino, Robin Post

Special Skills

Throat singing, Impressions, Dialects upon request (RP, Cockney, Scottish, Russian, Southern, New York, Transatlantic) Improvisation, *Combat Certified (Hand-to-Hand, Dagger, Rapier), Intermediate Acoustic Guitar, Beginner Bass Guitar, Didgeridoo

*Certified by the American Association of Fight Directors

<u>Awards</u>

The Edward Berkley Award for Excellence in Shakespearean Theatre (Circle in the Square Theatre School)