

DAVIS WOOD

Website: daviswoodactor.com
Email: daviswoodactor@gmail.com
Vocal Range: Bass/Baritone (B1-F4)

Height: 6'0"
Instagram: daviswood
Eyes: Blue

Hair: Blonde
Cell: 336-831-3491
Union Status: Non-Union



New York City Theatre

King Lear (November '26)

Albany

The Secret Theatre/dir. Barbara McGlamery

Regional Theatre

Nice Work If You Can Get It

Senator Max Evergreen

Quisisana Resort/dir. Bob Cline

Fiddler on the Roof

Constable

Signature Theatre/dir. Joe Calarco

Million Dollar Quartet

Johnny Cash

Duluth Playhouse/dir. Charlie Sutton

Romeo and Juliet

Tybalt/Watchman

Milwaukee Repertory Theater/dir. Laura Braza

A Christmas Carol

Belle's Husband*

Milwaukee Repertory Theater/dir. Mark Clements

The Coast Starlight

U/S TJ

Milwaukee Repertory Theater/dir. Mark Clements

*U/S Bob Cratchit, Ghost of Christmas Present, Young Scrooge

Educational Theatre

Urinetown

Officer Lockstock

Theatre Row Theatres/dir. Jeanne Slater

A Midsummer Night's Dream

Oberon/Theseus

Theatre Row Theatres/dir. Mark Barford

The Adventures of Avery and Masa

Sudan the Whale

Circle in the Square Youth Series/dir. Jeanne Slater

Romeo and Juliet

Tybalt

Circle in the Square Youth Series/dir. Mark Nelson

The Christians

Pastor Paul

UNCW Mainstage Theatre/dir. Chris Marino

Talley's Folly

Matt Friedman

UNCW Mainstage Theatre/dir. Kindra Steenerson

The Comedy of Errors

Antipholus of Syracuse

UNCW Mainstage Theatre/dir. Chris Marino

Film

Kauai

Lead

UNCW Student Film/dir. Josh Flye

An Uncomfortable Bed

Guest Star (Voice)

UNCW Student Film/dir. Kim Karr

Tonight's Guest

Guest Star

UNCW Student Film/dir. Lilli Hogsten/Eli Hicks

Training/Residencies

Milwaukee Repertory Theater Emerging Professional Residency

- Acting Resident
- **Program Director:** Jeffrey Mosser

Circle in the Square Theatre School

- **Acting:** Mark Nelson, Jacqueline Jacobus, Sara Louise Lazarus, Benita de Wit, Billy Bustamante, Galia Backal, Katharine McLeod, Mark Barford, Kevin Vavasseur, T.J. Mannix
- **Voice and Speech:** Dianna Cortez (**Linklater, IPA**)
- **Movement and Improv:** Nancy Smithner (**Improv/Clown**), Matt Cahill (**Alexander**), Dan Renkin and Brad Lemons (**Combat**), Chris Browne Valenzuela and Patrick Horn (**Mask**)
- **Dance:** Connor Coughlin and Hannah Jew (**Ballet**), Joshua Spencer (**Jazz and Tap**)

Stella Adler Studio of Acting Shakespeare Intensive

- **Acting:** Andrew Wade, Steve Maurice Jones
- **Voice and Speech:** Christa Kimilicko Jones
- **Movement:** Joanne Edelmann, Mary Cavett, J. Steven White (**Combat**)

University of North Carolina Wilmington

Bachelor of Arts: Theatre Performance

- **Acting:** Ed Wagenseller, Christopher Marino, Robin Post

Special Skills

Throat singing, Impressions, Dialects upon request (Working Knowledge of the International Phonetic Alphabet) Improvisation, *Combat Certified (Hand-to-Hand, Dagger, Rapier), Intermediate Acoustic Guitar, Beginner Bass Guitar, Didgeridoo

*Certified by the American Association of Fight Directors

Awards

The Edward Berkley Award for Excellence in Shakespearean Theatre (Circle in the Square Theatre School)